

In the days of Jeremiah the land was filled with adultery and swearing (Jer. 23:10). Why? Because both the prophet and the priest was profane, meaning defiled with the world (Jer. 23:11); the prophets themselves were adulterers (Jer. 23:14); they focused on preaching peace instead of judgment (Jer. 23:17); they did not turn the people from the error of their ways (Jer. 23:22).

The is exactly the situation we find in the vast majority of churches in America and Canada and Britain and **Australia** and Europe and even across the entire world.

God's word tells us that a mark of a true man of God is that he will rebuke sin in the people's lives. He will not pretend that their sin is not his business, that his business is only to speak positive and smooth things. "But if they had stood in my counsel, and had caused my people to hear my words, then they should have turned them from their evil way, and from the evil of their doings" (Jer. 23:22).

I cannot be emphatic enough about the danger of this Hollywood movie. It is causing a great stir and a lot of conversation, and that can surely be used as an evangelistic opportunity, but there are many serious warnings that church leaders need to be giving their people about this issue.

PART II

[Distributed by Way of Life Literature's Fundamental Baptist Information Service, a listing for Fundamental Baptists and other fundamentalist, Bible-believing Christians. Our goal in this particular aspect of our ministry is not devotional but is TO PROVIDE INFORMATION TO ASSIST PREACHERS IN THE PROTECTION OF THE CHURCHES IN THIS APOSTATE HOUR. This material is sent only to those who personally subscribe to the list.

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Mel Gibson's Film



PART I

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Note:

Other less comprehensive material can be found in
Despatch Vol. 16:1. re various groups comments etc.
[contact details on inside cover]

Despatch Comments:**The Deception of
'The Passion of The Christ' Film**

Despatch is pleased to give our readers this excellently researched critique by Barbara Aho of "Watch unto Prayer."

Barbara has been a dedicated researcher for some years, and has often contacted Endtime Ministries with her material, sent from the U.S.A. Thank you, Barbara for all your work on behalf of God's people.

We have also included an article by David Cloud a sample response to the many emails he received about this film. His other article can be downloaded at <http://www.wayoflife.org/fbns/melgibson-thepassion.html>

***Please excuse the smallish print as we have so much to cover this issue...this has been done to conserve cost of paper, ink & photocopying.**

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ON THE CONDITION NOTHING IS CHANGED OR OMITTED.**

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work of those who have turned from God? Are they really committed to setting no wicked thing before their eyes? Don't they rather label such a narrow zeal for righteousness and separation from evil as "legalism" and "tedious rule making."

"But fornication, and all uncleanness, or covetousness, let it not be once named among you, as becometh saints; neither filthiness, nor foolish talking, nor jesting, which are not convenient: but rather giving of thanks"
(Eph. 5:3-4).

These verses also single-handedly condemn a large percentage of Hollywood movies, including the vast majority of PG movies and even a lot of G-rated ones.

"And have no fellowship with the unfruitful works of darkness, but rather reprove them"
(Eph. 5:11).

Not only is the child of God told to avoid sinning in his own life, he is commanded not even to fellowship with the works of darkness, and he is further commanded to reprove those things! That is where "the rubber meets the road in the Christian life." It is one thing to be content to live a godly life myself; it is quite another thing to be busy reproving the works of darkness in this world, but this is precisely what God has commanded. Child of God, don't allow the carnal crowd to shame you into not obeying these passages of Scripture.

"Mortify therefore your members which are upon the earth; fornication, uncleanness, inordinate affection, evil concupiscence, and covetousness, which is idolatry: For which things' sake the wrath of God cometh on the children of disobedience: In the which ye also walked some time, when ye lived in them" (Col. 3:5-7).

Many of the sins listed here are sins of the flesh that are committed privately in the heart. The sins of inordinate affection and evil concupiscence and covetousness are all sins of the heart that do not necessarily require the body to be involved. These sins are lustful FEELINGS! Consider "concupiscence," for example. This is "illicit lust; a longing for that which is forbidden." It is "not limited to sexual desire, but includes all going forth of heart and will toward what God would not have us to have or be" (International Standard Bible Encyclopedia). It is **"the coveting of carnal things, or an irregular appetite for worldly good; inclination for unlawful enjoyments"** (Webster's 1828 Dictionary).

In other words, these sins can be committed quite easily while watching a tantalizing man or woman acting in a Hollywood movie, even if that man or woman is (somewhat) clothed. The production of these lustful feelings, of course, is at least one of the objectives of 99.9% of Hollywood movies.

Where are the pastors today who are sounding out a plain warning against these great evils in our society? As in the days of the prophet Zechariah, God's people are in trouble *"because there was no shepherd"* (Zech. 10:2).

If you disagree with me in this matter, I have a challenge for you. Ask Mel Gibson if he rejects the Council of Trent.

THIS MOVIE PROMOTES THE TYPE OF CHRISTIANITY THAT ACCEPTS MOVIE THEATERS AND ROCK AND ROLL

Finally, what I did not hear you refer to in your e-mail is the danger of Hollywood movies in general, the moral filth found at any Hollywood movie theater, even on the morally degrading posters advertising current and upcoming movies, and the danger of sensual rock music.

Your silence in these things is reflected by "rock and roll Christianity" at large. But that is the type of Christianity that I grew up in and made a shallow profession of faith in and that I was led by the Spirit of God and the Bible to reject after I was born again at age 23.

Of course you can't speak too boldly or loudly against Hollywood movies and movie theaters and rock & roll if you are trying to defend Mel Gibson's *The Passion of the Christ*.

All of those spiritual and moral dangers are inherent in any defense of this movie.

One reviewer described the movie as

"SIMPLE BRUTALITY, WITH A HARD ROCK MUSIC TRACK PLAYING IN THE BACKGROUND" (Roger Friedman, Fox News, Feb. 25, 2004).

No doubt someone will be saying at this point,

"WHAT IS WRONG WITH THESE THINGS."

Let's consider just a few verses that have a direct application to Hollywood movies:

"But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart" (Matt. 5:28).

This statement by Jesus single-handedly condemns the vast majority of Hollywood movies, which are designed, at least to some degree, to stir up precisely the type of lust that Jesus condemns.

"I made a covenant with mine eyes;

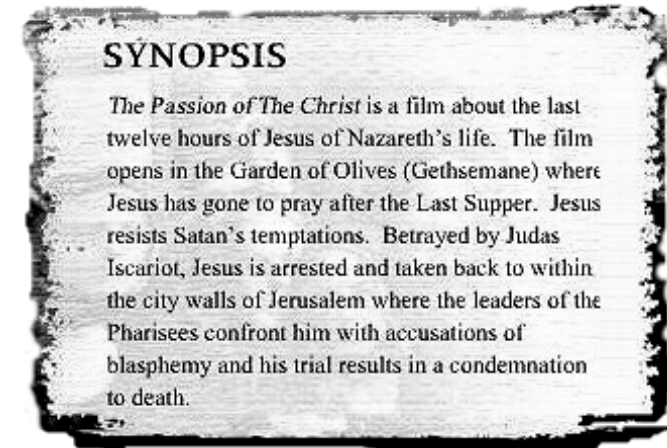
why then should I think upon a maid?" (Job 31:1).

"I will set no wicked thing before mine eyes: I hate the work of them that turn aside; it shall not cleave to me" (Psalm 101:3).

Job and the Psalmist testify of their commitment to put away evil things from before their eyes. This is the attitude that should characterize every true child of God. Yet do most professing Christians today really hate the

Barbara & Timothy Aho

*Mel Gibson's Film
'The Passion of the Christ'*



An International Hoax

On February 25, 2004 (Ash Wednesday), a movie directed by Mel Gibson titled "The Passion of the Christ" will open in 2,000 U.S. theaters, as well as in Australian and New Zealand theaters. The film will be released on March 26 in the UK and Ireland, and during the Easter season in other countries. According to Gibson's company, Icon Productions, the film **"depicts the last twelve hours of Christ's life on earth."**

Technically, the last twelve hours of the life of Jesus Christ on earth were those preceding His Ascension, however Gibson's movie covers the betrayal, trial and crucifixion of Jesus with a "unique portrayal of the Resurrection" as one reviewer put it. What this means, whether it is a bodily or spiritual resurrection, remains to be seen. Notwithstanding this glaring problem, and other weighty matters which arise upon investigation, at least 10,000 pastors and leaders of Christian ministries and media have previewed the film and, although the majority of Christians have not seen the movie, entire churches are being mobilized to promote it. Recently, DVDs were sent out exclusively to ministers and pastors who are being urged to promote the film as an evangelistic tool with promises of a national revival. A New York Times (<http://cuttingedge.org/>)

news_updates/nz1527.htm] article by Laurie Goodstein reveals a professionally-designed promotional campaign underway well before the release date:

“Christian groups are already distributing merchandise to capitalize on the moment. There are lapel pins in Aramaic, the language of much of the film, and ‘witnessing cards’ to give those who ask about the pin; door hangers for the neighbors; one million tracts asking moviegoers to ‘Take a moment right now and say a prayer like this,’ and a CD-ROM for teenagers that features a downloadable picture of a nine-inch nail like those that pinned Jesus to the cross.

“Although Mr. Gibson is Roman Catholic and the movie is replete with Catholic touches, like the Stations of the Cross and the centrality of Mary, influential Pentecostal and evangelical leaders have embraced it anyway, seeing its value as a tool in evangelism. Evangelical Christians account for 30 percent to 40 percent of the American population, and many of them have recently been hearing their leaders declare that the nation is primed for a return of the ecstatic Great Awakenings that moved Americans in the 18th and 19th centuries to convert to Christianity in droves.

“Mr. Gibson’s film company has hired several marketing firms experienced in reaching Christian audiences, including the publicist for the Rev. Billy Graham. But much of the promotion was initiated by an assortment of ministry agencies, churches and individual Christians...

“Mr. Gibson’s company held early screenings of the film in churches led by pastors renowned in Christian circles for pioneering evangelization techniques. They include the Rev. Bill Hybels of Willow Creek Community Church in South Barrington, Ill.; Bishop Eddie L. Long of New Birth Missionary Baptist Church in Atlanta; and the Rev. Rick Warren at Saddleback Church in Lake Forest, Calif., author of the best seller ‘The Purpose-Driven Life’.”

As a result of Gibson’s ingenious marketing, “The Passion of the Christ” is receiving rave reviews throughout the Christian community. Since the movie has yet to be released, all reviews have been written by selected individuals who were invited to the private screenings. The typical review, which sounds almost scripted, goes something like this one written by Catholic apologist [Keith Fournier](#):

[http://www.christianity.com/partner/Article_Display_Page/0,,PTID5339|CHID14|CIID1615818,00.html]

“When the film concluded, this ‘invitation only’ gathering of ‘movers and shakers’ in Washington, D.C. were shaking indeed, but this time from sobbing. I am not sure there was a dry eye in the place. The crowd that had been glad-handing before the film was now eerily silent. No one could speak because words were woefully inadequate. We had experienced a kind of art that is a rarity in life, the kind that makes heaven touch earth.”

TWENTY-FIFTH SESSION, DECREE ON PURGATORY:

“Since the Catholic Church, instructed by the Holy Ghost, has, following the sacred writings and the ancient tradition of the Fathers, taught in sacred councils and very recently in this ecumenical council that there is a purgatory, and that the souls there detained are aided by the suffrages of the faithful and chiefly by the acceptable sacrifice of the altar, the holy council commands the bishops that they strive diligently to the end that the sound doctrine of purgatory, transmitted by the Fathers and sacred councils, be believed and maintained by the faithful of Christ, and be everywhere taught and preached.”

TWENTY-FIFTH SESSION, ON THE INVOCATION, VENERATION, AND RELICS OF SAINTS, AND ON SACRED IMAGES:

“The holy council commands all bishops and others who hold the office of teaching and have charge of the cura animarum, that in accordance with the usage of the Catholic and Apostolic Church, received from the primitive times of the Christian religion, and with the unanimous teaching of the holy Fathers and the decrees of sacred councils, they above all instruct the faithful diligently in matters relating to intercession and invocation of the saints, the veneration of relics, and the legitimate use of images, teaching them that the saints who reign together with Christ offer up their prayers to God for men, that it is good and beneficial suppliantly to invoke them and to have recourse to their prayers, assistance and support in order to obtain favors from God through His Son, Jesus Christ our Lord, who alone is our redeemer and savior; and that they think impiously who deny that the saints who enjoy eternal happiness in heaven are to be invoked, or who assert that they do not pray for men, or that our invocation of them to pray for each of us individually is idolatry, or that it is opposed to the word of God and inconsistent with the honor of the one mediator of God and men, Jesus Christ, or that it is foolish to pray vocally or mentally to those who reign in heaven.”

This is the official teaching of Rome’s Council of Trent - which, by the way, has never been rescinded - and this is exactly what Mel Gibson believes, according to his own testimony.

It is impossible to be saved if you believe these things. Galatians 1 says anyone who teaches a gospel different from the gospel of the grace of Christ is CURSED OF GOD. Rome has no authority to issue curses in God’s name, but the apostles of our Lord did have such authority as they wrote by inspiration of the Holy Spirit. The curses of Rome are a delusion, but the curses of the Bible are truth. Anyone who follows Rome’s gospel is cursed of God.

“I marvel that ye are so soon removed from him that called you into THE GRACE OF CHRIST unto another gospel: Which is not another; but there be some that trouble you, and would pervert the gospel of Christ. But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, LET HIM BE ACCURSED. As we said before, so say I now again, If any man preach any other gospel unto you than that ye have received, let him be accursed” (Galatians 1:6-9).

SEVENTH SESSION, CANONS ON BAPTISM:

"If anyone says that children, because they have not the act of believing, are not after having received baptism to be numbered among the faithful, and that for this reason are to be rebaptized when they have reached the years of discretion; or that it is better that the baptism of such be omitted than that, while not believing by their own act, they should be baptized in the faith of the Church alone, LET HIM BE ANATHEMA" (Canons on Baptism, Canon 13).

THIRTEENTH SESSION,**CANONS ON THE MOST HOLY SACRAMENT OF THE EUCHARIST:**

"If anyone denies that in the sacrament of the most Holy Eucharist are contained truly, really and substantially the body and blood together with the soul and divinity of our Lord Jesus Christ, and consequently the whole Christ, but says that He is in it only as in a sign, or figure or force, LET HIM BE ANATHEMA" (Canons on the Most Holy Sacrament of the Eucharist, Canon 1).

THIRTEENTH SESSION,**CANONS ON THE MOST HOLY SACRAMENT OF THE EUCHARIST:**

"If anyone says that Christ received in the Eucharist is received spiritually only and not also sacramentally and really, LET HIM BE ANATHEMA" (Canons on the Most Holy Sacrament of the Eucharist, Canon 8).

FOURTEENTH SESSION,**CANONS CONCERNING THE MOST HOLY SACRAMENT OF PENANCE:**

"If anyone denies that sacramental confession was instituted by divine law or is necessary to salvation; or says that the manner of confessing secretly to a priest alone, which the Catholic Church has always observed from the beginning and still observes, is at variance with the institution and command of Christ and is a human contrivance, LET HIM BE ANATHEMA" (Canons Concerning the Most Holy Sacrament of Penance, Canon 7).

FOURTEENTH SESSION,**CANONS CONCERNING THE MOST HOLY SACRAMENT OF PENANCE:**

"If anyone says that the confession of all sins as it is observed in the Church is impossible and is a human tradition to be abolished by pious people; or that each and all of the faithful of Christ or either sex are not bound thereto once a year in accordance with the constitution of the great Lateran Council, and that for this reason the faithful of Christ are to be persuaded not to confess during Lent, LET HIM BE ANATHEMA"

(Canons Concerning the Most Holy Sacrament of Penance, Canon 8).

TWENTY-SECOND SESSION, CANONS ON THE SACRIFICE OF THE MASS:

"If anyone says that in the Mass a true and real sacrifice is not offered to God; or that to be offered is nothing else than that Christ is given to us to eat, LET HIM BE ANATHEMA" (Canons on the Sacrifice of the Mass, Canon 1).

TWENTY-SECOND SESSION, CANONS ON THE SACRIFICE OF THE MASS:

"If anyone says that it is a deception to celebrate Masses in honor of the saints and in order to obtain their intercession with God, as the Church intends, LET HIM BE ANATHEMA" (Canons on the Sacrifice of the Mass, Canon 5).

TWENTY-THIRD SESSION, CANONS ON THE SACRAMENT OF ORDER:

"If anyone says that there is not in the New Testament a visible and external priesthood, or that there is no power of consecrating and offering the true body and blood of the Lord and of forgiving and retaining sins, but only the office and bare ministry of preaching the gospel; or that those who do not preach are not priests at all, LET HIM BE ANATHEMA"

(Canons on the Sacrifice of the Mass, Canon 1).

Matters Arising

Another review attributed to Danae Dobson, the daughter of Dr. James Dobson, reiterates the producer's false statement about the end of Jesus' earthly life:

"A couple months ago, I had the unique privilege of accompanying my family to Mel Gibson's studio to see a private screening of his film, 'The Passion'. Many of you have probably heard about this portrayal of the **last 12 hours in the earthly life of Jesus Christ**. I can say that 'The Passion' is the most beautiful, profound, accurate, disturbing, realistic, and bloody depiction of this story that I have ever seen! It is truly amazing, and it left all of us speechless for a few minutes when it was over. Mr. Gibson entered the room during the last ten minutes of the screening, and stayed for an hour to discuss the content and to answer questions. He's hoping that my dad and Focus on the Family will help promote it, and my dad has (without question!) agreed to do so."

It has been alleged that this review was plagiarized from a nearly identical review [<http://www.real-world-solutions.org/calvin/html/danae.htm>] by syndicated columnist, Cal Thomas; however, Focus on the Family is committed to promoting the Mel Gibson movie and, to our knowledge, has not repudiated the review attributed to Danae. In any event, both reviews include another statement that is provably untrue:

"The film is an intense two hours. It uses **unknown actors**, which keeps the focus on the message."



The actors in this film may be unknown to American Christians who never darken the door of a movie theater, but they are quite well-known to the rest of the Western world. In fact, to say that James Caviezel and Monica Bellucci are well-known is an enormous understatement. Monica Bellucci, who plays Mary Magdalene in Gibson's "Passion" movie, is a famous **pornography star!** She is quite the rage in Europe as well as "one of the hottest actresses in Hollywood" (according to one fan site). A search on the internet for "**Monica Bellucci**" brings up numerous pornographic websites featuring this Italian actress posing in varying degrees of nudity, partial to full. Having said this, we advise against viewing these websites. If you must verify our reporting, we recommend that only mature women view -

Bellucci's Italian website. [<http://www.monicaBellucci.it/gallery/index.htm>]

This disturbing matter raises not a few questions.

- **Would a Christian film director cast an unrepentant porn star in a movie about Jesus Christ?**
- **And why has not one of the alleged “Christian” reviewers of “The Passion of the Christ” mentioned this appalling fact?**

Nor does the official website [http://www.thepassionofthechrist.com/no_flash.htm] for “The Passion” tell the truth about Monica Bellucci’s profession. Surely Christians should have accurate information before they circulate favorable reviews of a movie (which they have not seen) via e-mail or bring their unsaved friends and acquaintances to the opening performance, which they are being pressured to do.

- **And won’t the world be scandalized when Christians turn out in record numbers to support a movie starring an Italian porn queen?**
- There is also the matter of Christians filling the coffers of the entertainment industry, a portion of which will go toward funding Ms. Bellucci’s lucrative career in pornography.
- **Is not the baleful impact of pornography on marriages and families among the *raisons d’etre* of the very ministries which are promoting this movie, such as Focus on the Family?!**

James Caviezel, who plays Jesus in “The Passion”, claims to be a devout Roman Catholic and has starred in over twenty movies, including box office hits like “The Count of Monte Cristo.” Caviezel has credited the **Marian apparitions at Medjugorje as his inspiration for taking on the role of Jesus**. In this Croatian village in Bosnia-Herzegovina, numerous apparitions of Mary, the mother of Jesus, have been reported since June 24, 1981. The Medjugorje visionaries, six youths, have received ten “secrets,” messages which purport to contain the final chapters in the history of the world, including impending chastisements along with their dates. Last December, Caviezel and his wife, Kerri, were interviewed by two priests at “The Mother’s Village”

[http://www.caviezelcountry.com/in_Medjugorje:]

“**Jim Caviezel:** The catharsis for me to play this role was through Medjugorje, through Gospa [Our Lady]. In preparation, I used all that Medjugorje taught me. Mel Gibson and I were going every day for Mass together. Some days I couldn’t go for Mass, but I was receiving the Eucharist. Somewhere along the line, I heard that the Pope was going for confession every day, so I thought that I should go for confession as often as possible... So, the confession was the preparation for the Eucharist. Ivan Dragicevic and his wife Lorraine gave me a piece of the true cross. I kept this on me all the time. They made a special pocket in my clothes for it. I also had relics of Padre Pio, St. Anthony of Padoua, Ste Maria Goretti, and saint Denisius, the Patron saint of Actors. Another thing was fasting. I read many of the messages continuously. Every day everyone could see me with the rosary in my hands...

I ask Mary to guide me and my career...

apart from the Roman Catholic Church, Gibson replied, “There is no salvation for those outside the Church” (Peter Boyer, “The Jesus War,” *The New Yorker*, Sept. 15, 2003). He said further: “Put it this way. My wife is a saint. She’s a much better person than I am. Honestly, she’s like, Episcopalian, Church of England. She prays, she believes in God, she knows Jesus. She believes that stuff. And it’s just not fair if she doesn’t make it (to heaven), she’s better than I am. But that is a pronouncement from the chair. I go with it.” When Gibson refers to “the chair,” he is referring to the papal throne. The dogma of Rome says that when the pope speaks “*ex cathedra*” or “from the chair” he speaks infallibility.

The Council of Trent hurled 125 solemn papal curses against those who teach that salvation is by the grace of Christ alone. This council was held from 1545 to 1563 in an attempt to destroy the progress of the Protestant Reformation. It denied every Reformation doctrine, including Scripture alone and grace alone.

*Consider some of the curses
issued by this Catholic Council:*

FOURTH SESSION:

DECREE CONCERNING THE CANONICAL SCRIPTURES:

“If anyone does not accept as sacred and canonical the aforesaid books in their entirety and with all their parts [the 66 books of the Bible plus 12 apocryphal books, being two of Paralipomenon, two of Esdras, Tobias, Judith, Wisdom, Ecclesiasticus, Baruch, Sophonias, two of Macabees], as they have been accustomed to be read in the Catholic Church and as they are contained in the old Latin Vulgate Edition, and knowingly and deliberately rejects the aforesaid traditions, LET HIM BE ANATHEMA [ACCURSED OF GOD].”

SIXTH SESSION, CANONS CONCERNING JUSTIFICATION:

“If anyone says that justifying faith is nothing else than confidence in divine mercy, which remits sins for Christ’s sake, or that it is this confidence alone that justifies us, LET HIM BE ANATHEMA”

(Canons Concerning Justification, Canon 12).

SIXTH SESSION, CANONS CONCERNING JUSTIFICATION:

“If anyone says that the justice received is not preserved and also not increased before God through good works, but that those works are merely the fruits and signs of justification obtained, but not the cause of its increase, LET HIM BE ANATHEMA”

(Canons Concerning Justification, Canon 24).

SEVENTH SESSION, CANONS ON BAPTISM:

“If anyone says that in the Roman Church, which is the mother and mistress of all churches, there is not the true doctrine concerning the sacrament of baptism, LET HIM BE ANATHEMA”

(Canons on Baptism, Canon 3).

SEVENTH SESSION, CANONS ON BAPTISM:

“If anyone says that baptism is optional, that is, not necessary for salvation, LET HIM BE ANATHEMA”

(Canons on Baptism, Canon 5).

regardless of how loving and factually, you are labeled as some sort of dangerous near-lunatic.

God has not called us to downplay and soft-peddle the truth for some Greater Good, whatever that alleged good is - yea, even for evangelism - but that is precisely the foundational characteristic of the New Evangelical philosophy that controls most churches today.

IS MEL GIBSON SAVED, IS HE A TRUE CHRISTIAN?

You say that you think Mel Gibson is saved. In light of your background as an unsaved Roman Catholic prior to your conversion, I find your statement simply amazing. On what scriptural basis do you say he is saved? Where has Mel Gibson given a scriptural testimony of having been born again through faith in the finished work of Christ? He talks about having been reformed; he talks about being religious; but that is not scriptural salvation. Some say, "Well, he 'loves Jesus'?" What Jesus does he love? Some say, "Well, he preaches the gospel in his movie?" What gospel does he preach? Some say, "Well, he talks about the Spirit." What Spirit does he follow? The Bible tells us that there are false christs, false gospels, and false spirits, and this danger will be enlarged greatly as we near the end of this age and the return of Christ.

"But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ. For if he that cometh preacheth another Jesus, whom we have not preached, or if ye receive another spirit, which ye have not received, or another gospel, which ye have not accepted, ye might well bear with him" (2 Cor. 11:3-4).

"This know also, that in the last days perilous times shall come. ... But evil men and seducers shall wax worse and worse, deceiving, and being deceived" (2 Tim. 3:1, 13).

"For the time will come when they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears; And they shall turn away their ears from the truth, and shall be turned unto fables" (2 Tim. 4:3-4).

I have no doubt that Mel Gibson is entirely sincere in what he believes and that he made this movie as an expression of his faith. But what does he believe and what is his faith? He has not left us to wonder about what this.

Gibson belongs to a Traditionalist Catholic group that performs the mass in Latin, abstains from meat on Fridays, eschews ecumenism and other such things that were changed at the Vatican II Council in the 1960s. Gibson is committed to the Roman Catholicism that was promulgated by the Council of Trent in the 16th century. It is the Catholic gospel of sacramentalism.

When asked by a Protestant interviewer if someone can be saved



This film is something that I believe was made by Mary for her Son."

DESPATCH COMMENT: The following sections of PART I bring together important Occultic/Gnostic links that are very relevant to the release of this film et al. Such as "The Holy Grail", "The Magdalen Heresy" (Mary Magdalene), bloodlines of "The Templars/Merovingians/Cathars", "Rosicrucians", "Druidic/Celtic" matters, "Roman Catholics" and much more.

Please take the time to ponder the implications of this information.

The Gnostic Christ

A review by Jody Dean, a Texas broadcaster, appears on the [Jeff Rense](http://www.rense.com/general48/pass.htm) website [http://www.rense.com/general48/pass.htm] and was circulated by Jim Bramlett on Jan. 28, 2004. According to Ms. Dean, "The screening was shown on the first night of 'Elevate!', a weekend-long seminar for young people at Prestonwood Baptist Church in Plano [Texas]" - a mega-church of 22,000 where two members paid \$42,000 for 6,000 tickets to see "The Passion". In her review, Ms. Dean made a telltale observation:

"I can see why some people are worried about how the film portrays the Jews. They should be worried. No, it's not anti-Semitic. What it is, is entirely shattering. There are no 'winners'. No one comes off looking 'good' - except Jesus. Even His own mother hesitates. As depicted, the Jewish leaders of Jesus' day merely do what any of us would have done - and still do.

“They protected their perceived ‘place’ - their sense of safety and security, and the satisfaction of their own ‘rightness’. But everyone falters. Caiaph judges. Peter denies. Judas betrays. Simon the Cyrene balks. Mark runs away. Pilate equivocates. The crowd mocks. The soldiers laugh. Longinus still stabs with his pilus. The centurion still carries out his orders. And as Jesus fixes them all with a glance, they still turn away. The Jews, the Romans, Jesus’ friends - they all fall. Everyone, except the **PRINCIPAL FIGURE**. Heaven sheds a single, mighty tear - and as blood and water spew from His side, the complacency of all creation is eternally shattered.”

One character Ms. Dean didn’t mention is **Mary Magdalene**.

- **Or did she?**
- **Who is that “Principal Figure”– the friend of Jesus who never falls?**

The wording is ambiguous, poorly written, so that “**PRINCIPAL FIGURE**” could be taken to refer to “Him” in the next sentence, meaning Jesus. However, previously Ms. Dean stated, “**Jesus’ friends – they all fall. Everyone, except the Principal Figure.**” In other words, the “**PRINCIPAL FIGURE**” is one of Jesus’ friends.

The term “**Principal Figure**” turns up not infrequently in occult literature with reference to the Great Mother Goddess and her replications. A few examples are:

“A pantheon was presided over by the father of the gods, but **A GODDESS WAS THE PRINCIPAL FIGURE** in the Phoenician pantheon.” (Phoenician Canaanite Religion–Pagan) [<http://phoenicia.org/pagan.html>]

“In addition to Vaishnavism and Shaivism, however, there is yet another tradition in the later centuries of the Common Era, known as the Shakta tradition or simply Saktism, in which **the Great Goddess herself becomes the PRINCIPAL FIGURE.**” (*The Power of the Great Goddess*)

[http://www.indiana.edu/~isp/cd_rom/mod_07/mod_07_x.htm]

“**Morgana, a PRINCIPAL FIGURE** in Celtic legend and Arthurian romance...” (*Dark Goddess: Remembrance of Deities Past*)

[http://www.austinchronicle.com/issues/dispatch/2000-02-18/arts_exhibitionism.html]

Virgo, the Great Mother Goddess of remote antiquity, was the archetype after which the various mother goddesses of paganism were patterned, including the **Merovingian adaptation of Mary Magdalene**. It was in the pagan culture of Alexandria, Egypt that Gnosticism, the synthesis of paganism and Christianity, was born. There the dark-skinned Mother Goddess, Isis, evolved into another Black Virgin, **Mary Magdalene**. According to *The Cult of the Black Virgin* by Ean Begg:

“The Black Virgin [is] a continuation of the cult of Isis, as Christianity took over her chapels and her images... [M]any of the finest Gnostic writings are of Alexandrian inspiration or origin. Alexandria is also the main source of Gnostic works linking Jesus with Mary Magdalene. According to this tradition it was through the Magdalen, rather than through Peter and the male apostles, that Jesus transmitted his secret

THE MOVIE’S DEPICTIONS OF THE JEWISH ROLE IN CHRIST’S DEATH

You say, “There was nothing anti-Semitic about the movie.” That is yet another of its problems. The Gospels plainly identify the Jewish leaders and the nation Israel as chief culprits in the death of Jesus Christ. That is one of the themes of the Gospels. “He came unto his own, and his own received him not” (John 1:11). When the prophet Isaiah says, “we hid as it were our faces from him; he was despised, and we esteemed him not” (Isaiah 53:3), he was referring specifically to his people, the Jewish nation. Jesus came and presented Himself, after all, as ISRAEL’S Messiah. That is why He began His preaching with these words: “The time is fulfilled, and the kingdom of God is at hand: repent ye, and believe the gospel” (Mark 1:15). Jesus was referring to the covenants and promises of God TO ISRAEL. Only later did He turn to the Gentiles. Before He was condemned by a Roman tribunal He was condemned by a Jewish council. It was the Jews and the Jews alone who delivered Jesus to Pilate and who demanded His crucifixion. This is a fact of history.

Mel Gibson responded to the attack by the modern-day Jewish Pharisees by cutting the English sub-titles to the scene in which the Jews cried out, “*His blood be on us, and on our children*” (Matt. 27:25). And those fearful words were not spoken merely by the Jewish leaders but by “**all the people.**”

It is nonsense to say that the Bible is anti-Semitic even though it depicts the Jewish people often in a negative light. To the contrary, the Bible is truth, and it depicts the Jewish people (and all other people) in the light of perfect truth. The Jewish nation did not choose God; God chose them and raised them up from the stock of Abraham, Isaac, and Jacob; but the fact is that from the days of their journey out of Egypt to this very day they have been a spiritually stubborn people as a whole. That is not anti-Semitism; it is the truth according to the Bible, God’s Word. They were scattered to the ends of the earth and have endured horrible troubles for the last 2,000 years for the very reason that they have rebelled against their God and rejected their Messiah.

The fact that Mel Gibson in some ways downplays the role of the Jewish nation in the crucifixion of Christ both in his movie and in his interviews is another example of how unscriptural the thing is. To the contrary, the Gospels pull no punches in this regard, let the chips fall where they may.

It is true to say that the Jews crucified Christ. It is also true to say that the Roman government crucified Christ. It is also true to say that man’s sins crucified Christ. Why should we downplay any one of these historical facts? Yet today, because the truth is so soft-peddled on every hand by professing Christians, if you speak the truth in these matters,

bring the Church away from me-ology back to theology” (“Gibson’s Words Fuel Controversy,” AgapePress, Feb. 20). What church? The “church” composed of all professing Christians in America? The Southern Baptist Convention “church”? The Roman Catholic Church? What an amazing statement to make about a Hollywood movie, of all things! And yet compare those evangelical sentiments with the following statement made by the Roman Catholic governor of Connecticut, John Rowland, after watching Gibson’s movie together with an evangelical pastor: “It is amazing. It shakes you to the very core of your being. I think there is an explosion of faith taking place in our country.”

Mel Gibson’s movie is an ecumenical tool extraordinaire.

SECOND, THE MOVIE WILL INCREASE THE STATURE OF ROMAN CATHOLICISM AND WILL PROMOTE THE ROMAN CATHOLIC APPROACH TO THE GOSPEL.

The Roman Catholic Church has always been **image-oriented** rather than faith-oriented. It is not founded strictly upon the blessed Word of God, but upon man-made tradition. It has no fear whatsoever of adding its traditions to the Word of God (all the while protesting, falsely, that its traditions do not contradict the Scriptures). It is oriented toward religious sight and smell and emotion rather than the apostolic **faith-only** orientation. The New Testament plainly states that the true Christian life is one of faith based on God’s Word and NOT SIGHT (2 Cor. 5:7; Rom. 8:24). Roman Catholicism is not content with that. It is not enough. It needs images to assist faith. Now we see evangelicals and fundamentalists boldly supporting this idolatrous approach to Christianity.

Tell me the names of the well known evangelicals and neo-fundamentalists (in the leadership of the Baptist Bible Fellowship, for example) who have lifted their voices plainly to warn about this danger in regard to The Passion. Who are they? Where are they? The Bible warns that “*where there is no vision, the people perish...*” (Prov. 29:18). The churches in America are perishing because they have no bold Scriptural leadership. The leaders (speaking generally) have abdicated their responsibility to warn, to reprove and rebuke plainly, to earnestly contend for the faith once delivered to the saints. They are content to speak a mostly positive message to a weak people who love to have it so, but in doing so they condemn the people to grow weaker in the faith with each passing decade. They are content to reduce even the very Word of God to the pathetically childish level of dynamic equivalency “Bibles” and thus perpetuate and exacerbate the shallowness of Christianity in our day. Instead of giving meat, they keep the people on pabulum. Woe unto these compromising church leaders!

doctrine.” (p. 128)

A major theme of the Gnostic gospels is the false teaching that Jesus chose Mary Magdalene over His apostles to communicate His “secret doctrine” to future generations. For example, in the non-canonical ‘Gospel of Mary’, the Magdalene is described as the “woman who new All” and in the so-called ‘Gospel of Phillip’, **Mary Magdalene is portrayed as Jesus’ wife:**

“And the companion of the Saviour is Mary Magdalene. But Christ loved her more than all the disciples, and used to kiss her often on the mouth. The rest of the disciples were offended by it and expressed disapproval. They said unto him, Why do you love her more than all of us? The Saviour answered and said to them, Why do I not love you like her?...Great is the mystery of marriage - for without it the world would not have existed. Now the existence of the world depends on man, and the existence of man on marriage.”

These spurious gospels are among the numerous *pseudoepigraphica* or “books with false titles” that were written in the 2nd century or later, but ascribed to persons much earlier in order to enhance their authority. Other spurious manuscripts of Egyptian origin have Mary Magdalene as the “principal figure”, such as the Pistis Sophia attributed to the heresiarch Valentinus of the Ophite (serpent) cult. Ean Begg characterizes the Mary Magdalene heresy as the Gnostic feminist tradition which is vying for recognition as authentic Christianity in opposition to the patriarchal tradition of the Roman Church:

“Elaine Pagels [author of *The Gnostic Gospels*] has drawn attention to the polarity that was seen to exist from the second century between **Mary Magdalene and Peter**. All the writings that extolled the role of Mary were ultimately excluded from the canon. In the Pistis Sophia, Mary tells Jesus of her fear of Peter: ‘Peter makes me hesitate; I am afraid of him, because he hates the female race.’ If we think of this polarity not in personal terms but as two traditions within Christianity, what we see are the church of Peter, catholic, orthodox, male dominated and victorious, and the rival church of Mary, Gnostic and heretical, worshipping a male/female deity and served by priests of both sexes. In the legend of the Prince of Marseilles (Ch.4) Peter’s role is that of a guide to the historical sites of Jerusalem, while **Mary has the power of life and death**. Triumphant Rome tried to exterminate the Church of Mary, but only succeeded in driving it underground. The rights of women were likewise repressed, though in the Celtic world they retained many of their considerable ancient freedoms.” (p.129)

According to Begg, the **Tarot card** associated with the mother goddess (Virgo) exalts her promiscuous character rather than any virtue: “Rákóczi writes of this card: To the more licentious it represented the ‘virgin quality’ that is gained, not by pure living, but by plunging into the abyss of sexual indulgence; here we have the exultation of the prostitute

as a saint and the saint treated as one who is 'impure'. Hence, Gypsies often call this the Magdalene card... " (pp.138-9)

Considering that **Gnostics are devoted to Mary Magdalene as the Great Mother Goddess**, it stands to reason that this Black Virgin would be the 'Principal Figure' of any contemporary dramatization of the Gnostic gospels.

(Webster's Dictionary defines "**PRINCIPAL**" as "First, highest, or foremost in importance, rank, worth, or degree; chief.")

This prospect seems brighter as more and raunchier **Merovingian** propaganda hits the movie theaters. The "**MATRIX**" **TRILOGY**, for example, has been a major conduit for indoctrinating the masses in the Merovingian wisdom tradition.

"**THE MATRIX RELOADED**" was the second in this series of allegories in which the names of the characters have esoteric significance. In this film, the abovementioned pornography idol, Monica Bellucci, played the wife of a sleazy Frenchman named "The **Merovingian**." Bellucci's character was named "Persephone" after the Greek goddess who became Queen of the Underworld, having been abducted by Pluto, the god of Hades. Most bizarrely, "The Merovingian" ran a nightclub called "Hell" in an underground city named "Zion," where a band of anarchists (Learned Elders?) struggled for freedom from the Matrix, i.e. Western civilization, which was believed to be only an illusion. As Persephone (the mythological daughter of Zeus and Demeter, rulers of the gods), Ms. Bellucci played the liberated woman, i.e. rebellious and promiscuous, according to one synopsis of the film:

"In perhaps the movie's wittiest scene, the Oracle sends Neo and company to visit a decadent rogue entity called the Merovingian (Lambert Wilson), who amuses himself with orgasmic-chocolate software programs and is guarded by dreadlocked demonic albino twins (Neil and Adrian Rayment) [**Rastafarians**] whose nifty superpowers almost match Neo's. (The Merovingian's disgruntled wife is played by the pulchritudinous **Monica Bellucci**, who gets a small but seductively significant moment.) It seems the Merovingian...has under his control a guy called the Keymaker (Randall Duk Kim), who can offer Neo and friends access to secret back passages that lead outside the Matrix but aren't in the so-called real world either."

In "The Matrix Reloaded", which set a new opening box office record (\$42.5M), Monica Bellucci's role as wife of "**The Merovingian**" conveyed an esoteric message to occultists everywhere, who won't need subtitles to understand the Aramaic/Latin script of Mel Gibson's "The Passion." A contributing editor of the Wall Street Journal [http://www.opinionjournal.com/columnists/pnoonan?id=110004587] wrote, "This is a story marked by, among other things, a certain amount of intrigue, and some of it is like something out of '**The DaVinci Code**'." Although Peggy Noonan was referring to the equivocations of the Vatican regarding Gibson's movie

to present it; but they have prepared gospel materials to distribute to those who have seen the movie or who are thinking about the subject of the movie in order to lead them to the truth.

I must be quick to say, though, that I doubt that many people who see and love this movie will subsequently be open to full-orbed biblical truth that includes an exposure of idolatry, an emphasis on the pre-eminence of faith, and a bold defense of the faith against every heresy. Think about that.

Will Great Good Come From This Movie?

Amazing statements are being made about the potential this movie has for good. I do not believe that is the case. Just the opposite. I believe great evil will come because of this movie.

FIRST, IT HAS ALREADY BEEN A POWERFUL MEDIUM FOR ECUMENISM.

Few things have more effectively united evangelicals and fundamentalists with Roman Catholics than this movie. No, they are not uniting organizationally but they are uniting in spirit. I am hearing from many fundamental Baptists who support the movie and who do not like to hear the type of warning that I am giving. This movie is exposing the weakness of the fundamental Baptist movement in general; it is showing what some of us have known for quite some time, that this movement as a whole is rapidly succumbing to the spirit of New Evangelicalism and worldliness. To shut ones ears to biblical warnings, to attack the messenger rather than heed the message, to want to focus on any perceived good in something rather than the error that is there (contrast Psalm 119:128), that, my friends, is the very essence of the New Evangelical ecumenical spirit, and it will not stop here.

Why, behold, they are all on the same page, the Roman Catholics, the evangelicals, the fundamentalists, praising the same movie, and exalting the same staunchly Roman Catholic director and actors, refusing with one accord to hear any clear warning about spiritual dangers, uniting in one accord not to be "judgmental" and to take the positive approach.

For example, on the evangelical side Morris Chapman, president of the executive committee of the Southern Baptist Convention said, "I don't know of anything since the Billy Graham crusades that has had the potential of touching so many lives." Not to be outdone, popular SBC preacher Adrian Rogers, an icon of the conservative side of the Southern Baptist convention, even believes this Hollywood movie "is going to

great and continual caution, we will be deceived. That is why the Bible warns that *“the simple believeth every word: but the prudent man looketh well to his going”* (Prov. 14:15). We have a very wily spiritual enemy who is a master of spiritual deception. *“But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ”* (2 Cor. 11:3). The devil is a sly old fox who transforms himself into an angel of light and transforms his ministers into the ministers of righteousness (2 Cor. 11:14-15).

The Galatian churches were deceived (Galatians 1). The Corinthian believers were in danger of being deceived (2 Cor. 11). Are most evangelical or fundamentalist churches today stronger, less carnal than that at Corinth? I think not.

You say, **“I know all of this.”** Perhaps you do, but in my estimation you are not applying it to this situation. It is one thing to know a truth; it is quite another to apply truth consistently to our daily lives, ESPECIALLY WHEN OUR EMOTIONS ARE INVOLVED IN AN ISSUE AND WE GET INTO A DEFENSIVE POSTURE.

Your pastor should be saying the things I am saying, but I have the impression that he is not giving the clear warnings that should be given. Too many churches are in a leaderless, shepherdless situation in an evil hour, and where there is no vision the people perish.

I can be moved by all sorts of things in life, including a powerful rock song and a vivid movie, but unless I am being moved by the Word of God as it is used by the Spirit of God, it is of the flesh and of the world and it will not produce true spiritual fruit.

Ponder this question:

Why does the Bible say that faith comes NOT BY SIGHT and that HOPE THAT IS SEEN IS NOT HOPE (2 Cor. 5:7; Rom. 8:24)?

And this question:

Why does the Bible not describe Jesus' suffering in graphic terms?

And this question:

Why does the Bible not describe Jesus' appearance?

IS THIS MOVIE AN EVANGELISTIC OPPORTUNITY?

Everyone is making much of this movie as an evangelistic opportunity. Yes, it can be with a serious qualification. It can be an evangelistic opportunity for those that seek to assist the unsaved who have seen the movie AS LONG AS THE MOVIE ITSELF IS NOT USED AS THE MEDIUM FOR EVANGELISM.

I have heard from several brethren who are doing this. They themselves know that the movie is not godly or scriptural and they are not using the movie itself for evangelism, because they know that it is not a proper medium and that it has as much potential to confuse the gospel as

(and whether or not John-Paul II said after viewing the film, “It is as it was”) the reference to Dan Brown’s *DaVinci Code* should not go unnoticed.

- **(Incidentally, should the Vatican in Rome be issuing favorable comments about a film starring an Italian porn queen?**

Surely the Pope and his prelates know about Ms. Bellucci.

- **Shouldn’t they be warning the faithful instead?**

The DaVinci Code is a best-selling **Merovingian novel** in which hidden clues in DaVinci’s paintings lead to the discovery of a secret which promises to “shake the foundations of Christianity.”

(Leonardo DaVinci was Grand Master of the Priuré de Sion, the high command of secret societies, from 1510 to 1519.)

On ABC’s *Primetime*, [http://abcnews.go.com/sections/Primetime/Entertainment/mel_gibson_passion_040216-4.html]

Diane Sawyer predicted, “As of tonight, there are some signs that ‘The Passion of the Christ’ might even turn out to be a hit movie. Producing the joke out in Hollywood that now everyone will rush to make the sequel.” This may be a knowing reference to *The DaVinci Code*, which is being converted into a movie to be released in 2005. Of interest, the director of *The DaVinci Code* is Ron Howard, who also directed the 1996 movie “Ransom” which starred Mel Gibson.

[DESPATCH: *“The Da Vinci Code”* has sold 6.1 million copies to date and has topped the New York Times best-seller list for 45 weeks. A movie by Columbia Pictures is in the works. **Apostacy Alert!**]

It seems to have all started with Martin Scorsese’s 1988 film, **“The Last Temptation of Christ,”** but even that movie was based on a 1955 novel by Nikos Kazantzaki. Most of the controversy surrounding “The Last Temptation” focused on a scene in which **Jesus and Mary Magdalene were intimate**, although this scene only took place in the dying Christ’s imagination. Whilst Scorsese’s film was viewed as an anomaly, it is now becoming apparent that the **“Merovingian Jesus”** has been gradually mainstreamed through a stealth operation in the media.

Begg wrote in 1985, “Now, in one sense, there are no secrets any more and wisdom cries from every paperback shelf.” (p.137) This is the same ‘Jesus’, with phallic issues, described in *The Masculine Journey* by Promise Keepers’ psychologist/ author Robert Hicks: “But *it was never recorded* that Jesus had sexual relations with a woman. He may have thought about it as the movie *The Last Temptation of Christ* portrays, but even *in this movie* He did not give in to the temptation and remained true to His messianic course.” (p.181) The implication being that **Jesus did have intimate relations with Mary Magdalene**; it just wasn’t recorded in Scripture or shown in the movie.

The irony of it all is that Christians, who turned out in droves to

protest *The Last Temptation of Christ*, will now flock to see a movie with essentially the same theme. There is a brilliant plan, these Gnostic occultists who are using the Christian Church as the medium to take over Western culture, all the while serving up tons of bologna about 'family values'. Perhaps it's just a matter of defining our terms. From *The Cult of the Black Virgin*, here is the Gnostic version of 'family values':

"Indeed Cathars agreed with Plato and St Bernard that salvation began with love of bodies. Troubadours even went so far as to suggest that one must tend towards heaven through the love of women. Although both marriage and fornication were qualified as 'adultery', extra-marital union, undertaken freely, was preferable to the conjugal bond. It might even symbolize the return of the soul to its spirit after death. Nelli states categorically that **Cathars** and troubadours were perfectly in agreement that true love — from the soul — purified from the false love associated with marriage...

"Once women are free to bestow their favours and affections where they will, the whole structure of patriarchal society starts to crumble. In the long spiralling progress of the history of ideas this seems to be the point that we have once again reached. Now it is an idea whose time has come and no crusades have so far been launched by Church and State to quell it. If the Black Virgins really do carry a charge from the goddesses, perhaps, now that they have been 'found' yet again, they are whispering in our ears like the female serpent of Eden, 'You won't really die.'" (p.137)

Mel Gibson based his script on the visions of two Catholic mystic nuns: **St. Anne Catherine Emmerich**, an 18th century Augustinian nun, and **Mary of Agreda**, a 17th century Franciscan nun. Of the former, Gibson said, "She supplied me with stuff I never would have thought of."

(The New Yorker, Sept. 15, 2003).

Emmerich's book, *The Dolorous Passion of Our Lord Jesus Christ*, [http://www.emmerich1.com/DOLOROUS_PASSION_OF_OUR_LORD_JESUS_CHRIST.htm] opens with a strange encounter with Satan who is accusing Jesus of "having spent the price of the property of **Mary Magdalen at Magdalum**." Whatever that means, Emmerich definitely **exalted Mary Magdalene above the apostles**, most of whom desert Jesus at the cross, while "**Magdalen**" accompanies the "Blessed Virgin" and apostle John along the Via Dolorosa, performing the 'Stations of the Cross'.

"I beheld the spiritual communication which [Jesus and His mother] had with each other, under the form of rays passing to and fro between them. Our Divine Lord thought also of **Magdalen**, was touched by her distress, and therefore recommended his Apostles to console her; for he knew that **her love for his adorable Person was greater than that felt for him by any one save his Blessed Mother**, and he foresaw that she would suffer much for his sake, and never offend him more."

On Primetime, Diane Sawyer noted the centrality of Mary

HAPPENED THAT DAY! You are unwittingly taking the Roman Catholic approach to the Bible and Christianity by allowing uninspired, man-made additions to be added.

You say that you are a mother and that you can thus understand the depictions of Mary in this film. That is precisely the error! That is exactly what Rome says about Mary; she is our mother; we understand her motherly empathy! They say that to understand Mary's role in all of this we must understand how a mother would look upon Jesus' suffering. Away with this error! The Scripture does not tell us to delve into such things. There is no doubt that Mary was hurt deeply by what she witnessed. But what Mary felt has nothing to do with Christ's suffering. That is a naturalistic approach to the gospel story, which is precisely what we see in Rome's doctrine of Mary. You have no biblical authority to insert your motherly feelings into the gospel story. Long before the hour of suffering arrived, Jesus had made His relationship with Mary clear, as follows:

"Then one said unto him, Behold, thy mother and thy brethren stand without, desiring to speak with thee. But he answered and said unto him that told him, Who is my mother? and who are my brethren? And he stretched forth his hand toward his disciples, and said, Behold my mother and my brethren! For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother" (Matt. 12:47-50).

Jesus did everything He could to DE-emphasize His natural relationship with Mary, yet Rome does just the opposite, and it is Rome's approach that is depicted in *The Passion of the Christ*.

"THE VISUALIZATION OF CHRIST HAS HELPED ME BE A BETTER CHRISTIAN"

Referring to the depiction of Jesus' suffering in Mel Gibson's movie you say that **"the visualization of what Christ endured has only strengthened our desire to be better Christians and better witnesses for Him."**

I have no doubt that you have been deeply stirred by this Hollywood drama, but you are being emotionally moved by a false depiction. You are being stirred by a lie. The man you saw was nothing like Jesus Christ and the things you saw depicted were not what happened that day. At best it is a vague and distorted image of what happened. Too many liberties have been taken.

There is no biblical evidence in the Bible that Mary followed Christ all along the way during his suffering. There is no biblical evidence that Jesus was beaten after the fashion of this movie. There is no biblical evidence that Satan is a woman. All of this is a mere figment of a Hollywood director's imagination and the dreams of Catholic mystics.

It is easy to be deceived. The heart of man is inherently deceitful (Jer. 17:9) and that does not cease to be true after salvation. Without

upon our own desires. We create an image of Jesus that says more about the Jesus we want than the Jesus whom God sent. ... The second reason why all visual representations of Jesus are lies is that they can never hope to represent the glory of Christ in His true nature."

By the way, I apply these same principles to any movie, whether it be the Ten Commandments, The Greatest Story Ever Told, Ben Hur, etc., as well as to Bible picture books.

The Bible believing Christian has no need whatsoever for any of these truth-intermingled-with-error-and-extra-scriptural-tradition things. The Bible believer has the infallible Truth in ALL of its pure loveliness and glory in the Scriptures. Why should he be satisfied in any sense whatsoever with some incredibly shallow, vague, distorted Hollywood shadow of the truth? Wake up, my friends. Beware!!!!

"Little children, keep yourselves from idols" (1 John 5:21).

WHAT ABOUT THE ROLE OF MARY IN THIS MOVIE?

As for the role of Mary in The Passion, it is clearly a Roman Catholic presentation. The Bible says absolutely nothing about Mary in the context of the trial and crucifixion of Christ, except when Jesus gave her away to John. That is not an unimportant fact. There is a reason for this, and it is because Christ had no help whatsoever at that point (he was *"by himself"* Heb. 1:3). By putting Mary so prominently at every point in Christ's suffering, Rome has committed blasphemy. Just the fact that Mary is depicted in The Passion at the foot of the cross holding Jesus and looking intently into the camera is evidence of the Roman Catholicism of this movie. That type of thing will stay in the minds of those who watch this movie.

Upon what biblical authority does Mel Gibson add all sorts of things about Mary to the account of Christ's suffering? Of course we know from his own testimony that he based his account of Christ's sufferings not only on the Bible but also on the dreams of Catholic mystics.

You say that the movie does not contradict the Bible, that it is not wrong to **"ponder about the events that took place, especially in an artistic endeavor."** I am amazed at such a statement.

Where does God give us permission to add our human imaginations to the Gospel story? The Bible warns, *"The secret things belong unto the LORD our God: but those things which are revealed belong unto us and to our children for ever, that we may do all the words of this law"* (Deut. 29:29).

It is not our business to try to delve beyond the pages of Scripture with our uninspired, easily-deceived imaginations. We have no divine authority whatsoever to do such a thing.

Yes, the Bible does not tell us everything that happened that day, BUT IT TELLS US EVERYTHING GOD WANTS US TO KNOW THAT

Magdalene in the film as the friend who remained close to Jesus throughout His ordeal: "What you see is his mother Mary, not far from her **Mary Magdalene**, the sinner who **stayed by Jesus' side.**"

Gibson's extra-biblical sources are prudently omitted from the "rave reviews" or other promotionals targeting the Christian market, which may not suspect there is Gnostic doctrine in the script until it's too late. An altogether different gospel may emerge than that which Christians have endorsed—sight unseen, I might add.

Reloading the Gospel

A strange and ominous twist to this whole affair is that "The Passion of the Christ" was filmed in the Aramaic, Latin and Hebrew languages with the intention of being shown without the aid of subtitles. Gibson maintains that during the time of Christ, the Jews spoke Aramaic and the Romans spoke Latin. But this is not quite true, according to Christopher Orlet's article, "Mel Gibson vs. The Jews":

[http://www.salon.com/ent/feature/2003/08/14/gibson/index_np.html]

"Gibson has bragged about the historical veracity of his script, going so far as to film the movie in the Aramaic and Latin languages without subtitles. Scholars, however, have been quick to point out the film's obvious historical inaccuracies, which, it turns out, are legion. Indeed, any theological or biblical scholar could have told Gibson that few Roman soldiers were in Jerusalem, and rather were local draftees who would have spoken one of the local dialects, Mishnaic Hebrew or, based on funerary evidence, Greek. Similarly **Pilate** and the chief priest **Caiaphas** would have communicated in Greek, not Latin."

Apparently the script was written in English and translated by a Jesuit priest, Father William J. Fulco. Gibson claims that the film is faithful to the Scriptures, however, the validity of his assertion depends on whether the script was based on the Gospel accounts in the Greek Received Text or Gnostic Alexandrian manuscripts such as the Catholic Latin Vulgate. We can fairly assume that Catholics would use the Latin Vulgate. (Of interest, **Vatican scholars are rewriting the Bible**

[<http://www.guardian.co.uk/international/story/0,3604,550029,00.html>]

by incorporating revelations from the Dead Sea Scrolls, which will include "new details" about the life of Jesus.)

According to daughter Danae, Dr. Dobson urged Gibson to reconsider subtitles: "A decision about using them in the final version has not been made. My family and I tried to persuade Mr. Gibson to leave the subtitles in, and my dad pointed out that those who are unbelievers (or those who are weak in their understanding) will have no idea of what's going on in the flashback scenes of Jesus' life without subtitles."

The converse of this reasoning is also true: neither will Christians know what the actors are *really* saying. It appears that Dr. Dobson prevailed and subtitles have been added, at least for American audiences.

• **Yet even with subtitles, how will Christians know if these are verbatim translations of the movie's script, which may not be true to the Gospel accounts?**

The fact is many will never think to question the subtitles, because they *assume they know* what the script is saying, which is the worst sort of deception.

Gibson was of the opinion that the use subtitles would “somehow spoil the effect that I want to achieve.” What does Gibson want to achieve, if not a clear presentation of the Gospel? On ABC's Primetime, Gibson stated, “I wanted it to be shocking. And I also wanted it to be extreme. I wanted it to push the viewer over the edge... so that they see the enormity — the enormity of that sacrifice — to see that someone could endure that and still come back with love and forgiveness, even through extreme pain and suffering and ridicule.”

Diane Sawyer had previously asked Gibson why so little information was given in the movie about the life of Jesus prior to His crucifixion — information that would help viewers understand the events which precipitated His execution. She continued to pursue this line of questioning, **“Dominique Crossan, Jesus scholar and former priest, says he thinks Gibson put brutality at the heart of Christianity... But the film gives no explanation for the hostility to Jesus, it seems to come out of nowhere.”** Dom Crossan put it this way:

“My first reaction was horror. I'd watched two hours of absolute brutality like I'd never seen before in the cinema... Isn't he this nice person who goes around telling everyone to love one another and patting babies on the head, and then somebody killed him. That makes no sense... Let's say I'm a Martian, I'm just watching this film. All the time I keep saying to myself, what's anyone got against this guy?”

And so it seems that even the subtitles fail to convey the Gospel message. However, should the subtitles ever be revised to interpret a Gnostic treatment of the Gospel, it may be seen that Jesus was crucified for preaching the aforementioned Gnostic gospel,

[<http://watch-unto-prayer.org/passion.html#values>] rather than the true Gospel.

As a matter of fact, people living in the Semitic regions of the world will readily understand the languages of “The Passion” without subtitles. Although Latin is a dead language, Hebrew is not and Aramaic is spoken in Israel, parts of Syria and Mesopotamia (Iraq).

And, according to Wikipedia Encyclopedia,

[<http://en.wikipedia.org/wiki/Aramaic>]

“Aramaic is used in many Jewish holy texts. Some of the later parts of the Hebrew Bible, most of the Gemara section of the Talmud, and the Zohar are written in Aramaic.”

be a documentary. It is a tool to bring the Gospel to many who would not necessarily otherwise be reached.

Reply From David Cloud

Hello. I have decided to address some of the things you said, because your statements represent the thinking of many today and also because you are a member of a fundamental Baptist church. It is so very sad to me to see what is happening in these churches.

WHAT IS IDOLATRY?

I am a missionary in one of the most grossly idolatrous countries of the world, and I have learned many things. For one, idolaters do not worship images themselves; they worship the god that the image represents. By pretending to be Jesus Christ, the actor in Gibson's movie (or any other such movie) is playing the part of an idol and those who support and defend it are idolaters. Beware. This is not a light matter. 1 John 5:21 exhorts believers to avoid idolatry, and the Bible would not say that if we were not capable of idolatry.

Billy Graham said that after seeing this movie he would see the actor from The Passion every time he read the Gospels. That is idolatry. The Bible plainly forbids us to have any sort of image of God, and the Lord Jesus Christ is God. The Jesus of this movie is simply nothing like the Jesus Christ of the Bible. At the very best the Jesus" of Mel Gibson's movie is a false christ.

When Jesus Christ was smitten, He blessed his smiters. When actor Jim Caviezel was smitten, he cursed. During scenes in which Caviezel was being beaten by actors playing the part of Roman soldiers, he was chained to a post with a board set up behind him to absorb the blows. When one of the lashes missed the board and cut a 14 inch gash in his back, Caviezel turned to the actor wielding the whip and cursed him. Speaking about this event later, Caviezel said: “I turned around and looked at the guy, and I tell you, I MAY BE PLAYING JESUS, BUT I FELT LIKE SATAN AT THAT MOMENT. I TURNED TO HIM, A COUPLE OF EXPLETIVES CAME OUT OF MY MOUTH” (David Germain, “Playing Jesus an Act of Faith, Associated Press, Feb. 20, 2004). I am not saying that many of us would have done much differently or that Caviezel is some sort of special sinner. All I am pointing out is the blasphemy of a sinful man playing the part of the holy Son of God.

In his warning about this movie Andrew Webb gives two reasons why all depictions of Christ are lies. “The first reason why all visual representations of Jesus are lies is because the only wise God went to great lengths not to leave us with any description of the physical appearance of His Son lest we fall into the sin of image making. Therefore all of our representations of Jesus are inevitably speculations usually based

movie that has ever been made on the subject of Christ. The 10 Commandments, the Greatest Story Ever Told, etc. etc. are God-honoring movies and I personally wish Hollywood would produce more of such. 2...I did not see anything in the movie that contradicted Scripture. Yes, there were things in the movie that are not in Scripture, but they did not contradict it. The Bible says, 'And there are also many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written. Amen' (John 21:25). It is not 'wrong' to ponder about the events that took place during that time, especially in an artistic endeavor. It would be wrong only if these things were in contradiction to God's Holy Word.

3...Mary was not portrayed as anything more than a mother who loved her Son and anguished over what He went through. She was not portrayed as a co-redemptress, nor was she portrayed as 'holy'. Frankly, she did not do anything or act any way that I would not have done myself had I watched my son go through what Jesus did.

4...There was nothing anti-Semitic about the movie. It was clear from the beginning that Christ freely sacrificed Himself because of each of our sins.

5...Saved people see this film, and are moved to be better Christians and convicted to work even harder to reach the lost.

6...Lost people are seeing this movie, and asking questions. We who are born again need to be ready to answer their questions and 'be ready always to give an answer to every man that asketh... a reason of the hope' that is in us.

7...This movie is a powerful tool. I believe every Christian should see it. I hope every lost person does as well, and that a Christian friend will be there at their side, ready to lead them to the Lord who suffered, died, and rose again to pay the penalty for our sins.

8...Catholics may read more into this movie than what is there, because they want to. It does not, however, come across as a 'Catholic' movie. And since I was raised in Catholicism, I am very familiar with all the false doctrine and confusion within that religion. I personally believe that even though Mel Gibson is wrong in a lot of his doctrine, and should come out of the false Roman church, I think he is saved. Only God knows for sure. But God can use a lost man to accomplish His purpose if necessary. I believe this movie could cause revival in our country. Christians needed a wake up call. This movie could be it.

Brother David, please do not throw out the baby with the bathwater. The movie is powerful, and has made an impact on my life that I pray will never subside. I love my Lord and Saviour and am humbled by His great love that He showed for me on that cross. And yes, I thank God for using a sinner like Mel Gibson to touch the hearts of many through such a powerful depiction of Jesus' suffering for us.

I pray you will reconsider. Go see the movie. It doesn't claim to

(No doubt the [Syriac Peshitta](http://watch-unto-prayer.org/peshitta.html), [http://watch-unto-prayer.org/peshitta.html] a 5th century Aramaic translation of the Old Syriac version, a Gnostic hybrid translation, will come to be regarded as legitimate and more authoritative as a result of the film.)

Keep in mind that many people of Semitic origin who attend "The Passion" will understand exactly what the actors are saying and will be of the opinion that Christians believe the gospel that is presented therein. If the movie presents a Gnostic gospel, they will think Christians believe in Gnosticism. If the film presents a **Gnostic Christ**, they will believe he is the Christ of the Bible.

- **Would a pornographic Christ not serve to reinforce the Islamic perception of "Christian" America as the "Great Satan"?**

Even worse, will be the serious implications for the Jews, who will be presented with a false version of the gospel and a false Christ whom they will have the false impression Christians endorse.

- **Who knows what other misunderstandings will develop, but what could be worse than Jewish acceptance of the Antichrist on the authority of the Church?**

There is also an **Aramaic-English dictionary** in the works, according to the Wikipedia: "A professor at the University of California, Los Angeles is currently working on a dictionary of modern spoken Aramaic." This project will make it possible for the masses of English-speaking viewers to interpret the script of "The Passion." With dictionary in hand, the understanding that the movie-going multitudes gain of the Christian faith will be the Gnostic gospel according to Mel Gibson, which Christians have unwittingly endorsed through their wholehearted, albeit badly informed, support of this Hollywood production! Could it be more obvious that a monstrous hoax has been perpetrated on Christians?! When Christians wake up to the fact that they have evangelized the lost using a Satanist production which features a sinful Christ and the Satanic gospel, the damage will already have been done.

- **How will Christians explain to Semitic peoples their "weeping for Tammuz," the Babylonian messiah, during this pagan film?**

- **How will they explain it to God?**

"Braveheart"

Without a doubt Gibson's most famous production so far has been "Braveheart," a 1995 film which he directed and in which he played the leading character, William Wallace. "Braveheart," which won five Oscars, including best picture and best director, was essentially a glorification of the Scottish rebellion against English hegemony. In actual history, the appellation "Braveheart" belongs to

unto-prayer.org/ritual.html#bruce] a descendant of the Merovingian kings who led the Scots to victory in the final battle at Bannockburn, in 1314, after a contingent of Knights Templars appeared on the scene and routed the British.

However, it was **Sir William Wallace** who first instigated the Scottish revolt. According to *The Temple and the Lodge*, by Michael Baigent and Richard Leigh, "...in 1297, William Wallace gave the signal for a general rising by assassinating the sheriff of Lanark; he then proceeded, with William Douglass, to attack the pro-English judiciary at Scone. Wallace's insurrection was coordinated with similar activity elsewhere under the leadership of the Bishop of Glasgow and James the Stewart... Wallace was knighted by a prominent Scottish earl—possibly Bruce himself—and in 1298 was elected sole Guardian of the country." (p.26)

• **What 'intolerable acts' provoked the Scots to national rebellion?**

It seems that Scotland had been deprived of its **Celtic traditions**, and Scottish independence would ensure the restoration of **Druidism**, a religion which "may even have included ritual human sacrifice."

"Bruce was intent on something more—something much more radical and much more ambitious—than just thwarting English domination. What he sought was nothing less than the restoration of a uniquely Celtic kingdom, with specifically Celtic institutions. These may even have included ritual human sacrifice..."

"...Edward embarked on a systematic campaign to eradicate all vestiges both political and religious, of the old Celtic kingdom. The Stone of Scone, most archaic and sacred of Celtic talismans, was accorded special attention. At Edward's behest, the inscription on it was erased and the stone itself removed from Scone and brought to London. The great seal of Scotland was smashed and coffers of royal records were confiscated. Edward appointed himself, in effect, an ad hoc defender of the faith—the archetypal Christian king, promulgating the rule of Rome. To bolster this image, it was profitable to emphasise the pagan aspects of the old Celtic kingdom, which were portrayed as heretical, if not pagan and satanic. By disseminating rumours of sorcery and necromancy, Edward was able to show moral and theological justification for his crusade to annex Scotland." (p.26)

The Forgotten Monarchy of Scotland by "Prince" Michael Stewart, who claims **Merovingian dynastic descent** through Robert the Bruce, asserts that the historicity of "Braveheart" is less than accurate. Apparently, Mel Gibson presented a falsified version of historical events by leaving out the important facts:

"William Wallace was raised at the French Court, and came to Scotland to uphold a military alliance made between John Balliol and Philippe IV of France in 1295... Duly inheriting his father's Ayrshire estates, William took up his aristocratic position as a Household Knight of James Stewart, 5th High Steward, and before long he had gained a

David Cloud - Fundamental Baptist

More About Mel Gibson's Movie

Updated March 7, 2004 (first published March 2, 2004)

I am receiving so much mail about Mel Gibson's movie *The Passion of Christ*, both pro and con, but mostly pro; and a lot of the mail that is written to defend the movie is coming from fundamental Baptist church members. When I first began to hear about this movie last year I was not interested in it and had no intention of writing anything about it. As time passed and I saw how broad and ecumenical its support was I knew that the issue would have to be addressed. Thus we published the first edition of **"Mel Gibson's Movie 'The Passion of Christ'" on February 6, 2004, and I have updated that article several times since then as more information has become available. I have decided that more needs to be said for the sake of those who are willing to listen to some warnings and have not completely closed their minds.**

[For our previous article on *The Passion of Christ* see <http://www.wayoflife.org/fbns/melgibson-thepassion.html>]

CHALLENGE FROM A READER

The following is an e-mail I received on February 29, that is typical of many others I have received in the last three weeks (except this one is written in a more gracious fashion than most):

David Cloud,

First of all, I am a 47 year old woman who is saved and faithfully serving my Lord daily the best that I can. I am a soulwinner, an avid studier of God's Word and I cherish my Lord and Saviour and serve and worship Him in a strong, fundamental, conservative, Bible believing Baptist Church.

Secondly, I want you to know that I have a lot of respect for you and your ministry. I have enjoyed your writings and newsletters for many years and will continue to do so.

Having said those two things, I now ask that you reconsider what you have been saying about the movie, *The Passion of Christ*. Please consider the following:

1...Nothing takes the place of God's Word. I am 'not ashamed of the Gospel', and it is 'the Sword of the Spirit'. It always will be. But God also gives us other tools to use in witnessing, the list of which is too long for the purposes of this email. I believe the *Passion* is one such tool. I and my husband have seen this movie, and I can tell you that the visualization of what Christ endured has only strengthened our desire to be better Christians and better witnesses for Him. The reaction of all my Christian friends has been the same. To say that it is idolatry is to condemn any

doing this, he included an esoteric allusion which reinforced my suspicions that two hours of viewing Christ's cruel torture and death will be a vicarious thrill for Satanists. For "The Passion of the Christ" is a thoroughly Satanist production, and occultists worldwide know exactly what Mel Gibson meant by "'sinistra' or sinister hand" as well as many other esoteric signs attending, not only this film, but the entire genre of occultic films that are inundating the movie theatres.

Although "The Passion" is portrayed as a Roman Catholic production, this Harlot Church is merely a front behind which Satanists are often found hiding. Christians who believe "The Passion" is a Roman Catholic production will not be easily deterred from seeing it if sufficiently propagandized; however, these same Christians would be protesting in front of theatres if they understood the film's Satanic character and purpose, which is to prepare the masses for reception of the Antichrist. Tragically, many Christians will ignore the shrill warnings that are even now emanating from the prophets. There is a form of blindness which afflicts sighted people, about whom a blind author once wrote: "Denial has the power to sustain itself even in the face of the most blatant truths." The Old Testament prophets confronted such denial with scathing indictment: "That this *is* a rebellious people, lying children, children *that* will not hear the law of the LORD: which say to the seers, see not; and to the prophets, prophesy not unto us right things, speak unto us smooth things, prophesy deceits" (Is.30:10). Jesus pronounced judgment on such people: "*Therefore speak I to them in parables: because they seeing see not; and hearing they hear not, neither do they understand. And in them is fulfilled the prophecy of Esaias, which saith, By hearing ye shall hear, and shall not understand; and seeing ye shall see, and shall not perceive: For this people's heart is waxed gross, and their ears are dull of hearing, and their eyes they have closed; lest at any time they should see with their eyes, and hear with their ears, and should understand with their heart, and should be converted, and I should heal them.*" (Matt. 13:13-15)

Let us plead with God in the coming week that He will rescue Christians from "The Passion" media blitz and minimize the spiritual destruction that is sure to follow in its wake.

Despatch: We have downloaded the latest comments from the website, and included them in this material.

fine reputation being described as bold and strong, while also noted for his fine dress in the French manner. As can be seen from this, the noble and influential Sir William Wallace was very different from the recent film, *Braveheart*. However, whilst **full of historical inaccuracies**, this very moving film has certainly done much on the world stage to underline the plight of the Scottish nation in those days." (pp.55-6)

Prince Michael proceeded to disclose what really happened during the turbulent period of the late 13th and early 14th centuries, which would witness the demise of the **Knights Templar in Europe and their mysterious escape to Scotland**. Recall that Robert the Bruce and Sir William Wallace fought for a "Free Scotland", i.e. liberated from the Papal power to proscribe their **barbaric Druid traditions**.

"With many of Scotland's immigrant nobles allied to the Plantagenet oppressor in typically feudal style, Wallace formed a strong resistance movement in favour of a Free Scotland. He was soon outlawed by the English king, but his following was considerable..."

(Ibid. p.56)

William Wallace met with a brutal death at the hands of the English monarch, but not before returning to France and Rome.

"...Wallace was justly proclaimed 'Warden of Scotland' and 'Guardian of the Realm'. But the triumph was short-lived and the following year Wallace was defeated at Falkirk, whereupon he went to France to enlist help for his country. In the absence of Wallace, the Pope took his opportunity to announce that Scotland was a fief of the Holy See.Wallace went to Rome in 1300 to plead Scotland's case with Pope Boniface VIII, but his mission was in vain, for Boniface claimed his own personal sovereignty over all kings, including those of France, England and Scotland... Wallace [returned to Scotland] in 1305...and soon after his return he was captured in Scotland and removed to London... On being found guilty...Wallace was dragged to Smithfield, branded, and hanged till unconscious...revived, drawn, castrated and disembowelled, and his parts burned before his eyes, before he was finally beheaded and quartered..." (Ibid. p.56-7)

What transpired in France is not revealed, but it is difficult to resist the suspicion that Sir William Wallace was involved in making arrangements for the **Knights Templars (and their vast wealth) to relocate to Scotland**. At any rate, when the fateful day, Friday the 13th, arrived in 1307, behold, a sanctuary in "Free Scotland" was immediately available for the fugitive knights!

"The edict came into force on Friday 13 October 1307, from which date the Knights Templars were hounded and persecuted in Europe and England... The prevailing Grand Master, *Jacques de Molay*, was arrested at the outset in France, but **in Scotland the Papal Bull was quite ineffective because of the prevailing excommunication of Bruce and the Scottish nation**. However, the Papal Inquisition was not simply a matter of

persecution, it was also designed to root out the **Templar treasure** from its hiding place, which **was known to be in France**. Armies and agents searched far and wide, but to no avail. Prior to 13 October the treasure had actually been safely locked in the Chapter House treasury vaults of Paris, but by that date the hoard had been loaded aboard eighteen galleys of the Templar Fleet, which set sail immediately from La Rochelle. Their main destination was Scotland, although some of the ships went to Portugal." (Ibid. p.62)

What is most enlightening is that the downfall of the Templars had been anticipated two centuries earlier and their removal to Scotland planned well in advance. According to Prince Michael Stewart, during their occupation of Jerusalem, the Templars resolved to make Scotland a safe haven for their criminal activities, which became the bane of the Holy Roman Empire.

"When the **Dead Sea Scrolls** were translated in 1956, the 'Copper Scroll' (which gives details of the fortune hidden beneath the Temple at Jerusalem) revealed that, along with a vast stockpile of bullion and valuables, an 'indeterminable treasure' was buried. **French Masonic ritual stemming from the Middle Ages** states that the treasure was the specific responsibility of the **Templar Grand Knights of St Andrew**, instituted by King Baldwin II of Jerusalem, who succeeded in 1118. They were called the 'Guardian Princes of the Royal Secret', and it was they who selected Scotland to be the place of refuge for the Templars. Furthermore, their chosen hiding place was said, in itself, to determine the very nature of the Royal Secret...

"In 1307 fifty or so Knights Templars from France settled on Scotland's Mull of Kintyre. Later, on 24 June 1313 (realizing that their Grand Master, Jacques de Molay, could soon be executed in Europe), they applied the provisions of the Order's revised Constitution of 24 June 1307, and appointed a Knight called Pierre d'Aumont as their Scottish Grand Master. On the nearby island of Islay, and at Kilmartin on the mainland, there are numerous Templar graves still to be found, and some of their distinctive tombstone slabs depict the occupants as Knights Officers of the original Templar Fleet." (Ibid. pp. 62-4)

Having a prearranged sanctuary in 'Free Scotland', the **Templars were 'free' to practice their Druidic traditions** and were absorbed into the government where they were in a position to protect their autonomy and holdings.

"The established Roman Church may have betrayed the Templars, but in Scotland they found something far more trustworthy and tangible: a sacred royal house, and a Priest-King of the Celtic Church succession. ...the Knights became part of the Scottish Government as the appointed Royal Bodyguard, with the Order established as 'Guardian of the King of Scots by day and by night... A new order was then formed, called the Elder Brothers of the **Order of the Rosy Cross**... Many historians have

The best-known archetype of opposition to stasis is Satan..."

"The Passion of the Christ" is a thoroughly Satanic production, and occultists worldwide know exactly what Mel Gibson meant by "**sinistra' or sinister hand**" as well as many other esoteric signs attending, not only this film, but the entire genre of occult films that are inundating movie theaters. Satanists, who despise Jesus Christ, and their master, Satan, who has fond memories of the Crucifixion, will no doubt love "The Passion of the Christ". Everyone else, including Christians, should stay at home with their children and look into the Word of God. There you will find Jesus.

That which we have seen and heard declare we unto you, that ye also may have fellowship with us: and truly our fellowship is with the Father, and with his Son Jesus Christ. And these things write we unto you, that your joy may be full.

I John 1:3-4

Watch Unto Prayer

<http://watch-unto-prayer.org>

baho@watch-unto-prayer.org

Website Update - Watch Unto Prayer.

February 21, 2004

Dear Watchmen,

New information has been added to our expose of "Mel Gibson's 'Passion of the Christ': An International Hoax" which seemed important enough to warrant a post script. At the outset, the movie was advertised as being filmed in Aramaic and Latin, but the Passion website has recently added Hebrew as one of the languages. Also, I was notified that Aramaic is not a completely dead language, as many reviews stated, but is spoken in certain sectors of the Mideast, and is found in Jewish holy books. What this means is that many Semitic peoples will be able to understand the spoken script of "The Passion", while non-Semitic audiences will be dependent on subtitles, which are selective, not general. This will have serious implications for the Jews, who will be presented with a false version of the gospel and a false Christ whom they will have the false impression Christians endorse. Who knows what other misunderstandings will develop, but what could be worse than Jewish acceptance of the Antichrist on the authority of the Church?

On a different aspect of the film, someone kindly sent me a transcript of the Primetime interview of Mel Gibson which revealed some information I missed in the TV program. In the interview, Gibson stated that it was actually his own left hand holding the nail while the Christ was crucified. Although Gibson put a Biblical gloss on his reasons for

grammed or even demonized to commit acts of violence that would otherwise be unthinkable. Less violent portrayals of the Crucifixion in medieval passion plays frequently sparked anti-Semitic violence in Europe. Images of even more excessive violence done to Jesus in "The Passion of the Christ" may flash across the mind of susceptible persons for long periods of time after viewing the film, triggering latent reactions of hatred and revenge.

DESPATCH COMMENT: We have dealt with Trauma Mind Control Abuse in Despatch before; we have tried to explain the horrors of it to warn others for our children's sake. We have videos courtesy of NZ re USA's Missing Children/Abductions, stating the link with Trauma based Child Abuse/Mind Control...films are used as tools in their programs.

"The Passion of The Christ" sounds to be, not an evangelistic tool that will lead to revival, but a new level of Satanically-inspired violence, reminiscent of another film based on Anthony Burgess' novel, "A Clockwork Orange" [<http://www.geocities.com/malcolmtribute/aco/acoarticles.html>] ...an Orwellian vision of a hideous future torn between anarchic violence and appalling state repression" in which the main character "Alex imagines crucifying Christ, relishing the prospect of helping in and even taking charge of the tolchocking and the nailing in, being dressed in a like toga that was the height of Roman fashion." One has to wonder if the producers of "The Passion" aren't the real Christ-haters, who derived vicarious pleasure from reenacting the Crucifixion with meticulous attention to the details of Jesus' torture. Wonder no more. When Diane Sawyer asked Mel Gibson rhetorically, "It's your hand in the film holding the nail?", he responded: "It is, yeah. **MY LEFT HAND.** In Italian, 'sinistra' or sinister hand." ABC was showing footage from the film in which **Gibson's left hand held the nail which pierced the hand of Christ**, as a hammer pounded it into the cross. Although Gibson put a Biblical gloss on his reasons for doing this, he gave his true intentions away through an esoteric allusion.

There is an **Ordo Sinistra Vivendi**

[<http://members.easyspace.com/oww/satan/Satanism/Osv/Osv.htm>]

or "**Order of the Left Hand Path**" which is a Satanist warrior order that stands for 'Black Magick' as well as rebellion against Christ and His Church. The name represents brazen defiance of Matthew 25:41 "Then shall (Jesus) say also unto them on the left hand, Depart from me, ye cursed, into everlasting fire, prepared for the devil and his angels." To these Satanists, "**Left Hand Path**" means "Anima/Yin, feminine principle of the universe, intuitive, receptive, dark" and, according to the OSV, "**The sinister Way** recognises the need to restore balance through opposition (heresy); to create through destruction...

presumed therefore that the Knights Templars must have been disbanded in Scotland, but this was not the case; it was simply that Bruce had contrived the secret Order to become even more secretive. Indeed, the Order of the Knights of the Rosy Cross...was a very successful cover."

(Ibid. p. 65)

'Free' from outside interference, the Templars proceeded to establish secret societies in the British isles that would network with other occult societies in Europe. According to *Holy Blood, Holy Grail*, by Baigent, Leigh and Henry Lincoln, the parent order which created the Templars had remained intact in France: "There was a secret order behind the Knights Templars, which created the Templars as its military and administrative arm. This order, which has functioned under a variety of names, is most frequently known as the **Prieuré de Sion**. ...Although the Knights Templar were destroyed and dissolved between 1307 and 1314, the Prieuré de Sion remained unscathed." (pp.106-7) Today, the global network of occult societies still works in harmony under the direction of the Prieuré de Sion, which is located in Paris.

The Beast out of the Sea

It is noteworthy that the decisive Battle of Bannockburn, which settled the issue of Scottish independence, occurred on **June 24, 1314**, the Masonic feast of John the Baptist. This date is duly noted in several Masonic books such as *The Temple and the Lodge*: "The main engagement occurred on **24 June 1314**. The date is interesting, for **24 June is St John's Day, a day of particular significance for the Templars.**" (p.35)

• **By strange coincidence, the Medjugorje apparitions also began on June 24. Is there a possible connection?**

Albert Pike revealed in *Morals & Dogma* that "the dissident sects of Gnostics or Illuminati... pretended to connect their faith with the primitive tradition of the Christianity of Saint John...in order not to arouse the suspicions of Rome...thus covertly proclaiming itself the child of the Kabalah and Essenism together." (p. 814) The **Essenes were a heretical Jewish monastic community** that lived at Qumran, where the Dead Sea Scrolls were discovered in 1947. In *The Secret Books of the Egyptian Gnostics*, Jean Doresse wrote of Qumran,

"One noteworthy fact that is known about the Essenians is that Gomorrah and Sodom were among the places where they had established colonies... [T]oo little attention has been paid to the fact that Qumran, according to an identification formerly suggested by F. de Saulcy, was Gomorrah." (p.299) The Essene priests claimed to be the priesthood of Zadok, but in reality they worshipped the goddess Diana. In her visions, Anne Catherine Emmerich claimed to have seen Zadok, the purported founder of the Essenes, among the dead who rose from their graves after the Crucifixion.

“Thus I saw Sadoch, a most pious man, who had given all his property to the poor and to the Temple, appear to many persons in the neighbourhood of Hebron. This Sadoch had lived a century before Jesus, and was the founder of a community of Essenians: he had ardently sighed for the coming of the Messiah, and had had several revelations upon the subject.”

Gnostics also pretend to venerate Jesus along with John the Baptist as the **‘twin messiahs’**, however, as Begg reveals, John and Jesus really represent the pagan gods who rule at the summer and winter solstices respectively:

“Despite the divinity of Christ, it was John who remained the master, whose knowledge was greater. Esoterically, John and Jesus, born at the poles of the year, symbolize our two natures, mortal and immortal, like Castor and Pollux.” (Begg, p.124)

In Greek mythology, Castor and Pollux were Apollo and Hercules, the twin sons of Jupiter, king of the gods. Moreover, Begg avers that ‘John’ is the French variant of the bisexual Roman god, Janus/Dianus [Diana] (p.7) and Alexander Hislop has disclosed in *The Two Babylons* a yet more esoteric interpretation:

“The name of John the Baptist...in the sacred language adopted by the Roman Church, was Joannes. To make the festival of the 24th of June, then, suit Christians and Pagans alike, all that was needful was just to call it the festival of Joannes; and thus the Christians would suppose that they were honouring John the Baptist, while the Pagans were still worshipping their old god Oannes, or Tammuz. Thus, the very period at which the great summer festival of Tammuz was celebrated in ancient Babylon, is at this very hour observed in the Papal Church as the Feast of the Nativity of St. John. And the fete of St. John begins exactly as the festal day began in Chaldea.” (p.121)

Students of Scripture may recognize Oannes as the Philistine god, Dagon, but may not realize that this fish-god is also the ‘beast that rises out of the sea,’ in Rev. 13:1. Dagobert’s Revenge

[<http://www.dagobertsrevenge.com/index.html?articles/oldones1>]

identifies Oannes as ‘Lucifer’ whose fallen angels sired a race of giants, the Nephilim, in Genesis 6.

“...Dagon or Oannes, a half-human, half-fish combination who was known as the ‘Lord of the Flood’...was said to rise out of the sea every day to teach his secret knowledge to those who followed him. He is mentioned in Samuel, Chapter 5, when the Philistines capture the Ark of the Covenant and place it in the Temple of Dagon. Two nights later, ‘Dagon was fallen upon its face to the ground before the Ark of the Lord; and the head of Dagon and both the palms of his hands were cut off upon the threshold; only the stump of Dagon was left to him.’ It is this character upon which Satan or Lucifer is based, but the physical description attributed to him applied to an entire race of ‘gods’, or as they were

nition and Biblical Christianity is being transformed into “Gnostic Christianity.” Remember, no one in Gibson’s film comes off looking good—neither the Jews, nor the Romans, not even the Apostles, whom Christ chose to carry His Gospel to the world. We expect the most appealing characters in **“The Passion” will be the Gnostic Jesus and his devotee, Magdalen.**

(We would remind the Gnostics that John wrote the Revelation, NOT Mary Magdalene.)

From the evidence gathered so far, “The Passion of The Christ” would appear to be a mind control operation of international proportions. Mel Gibson said of his film, “I wanted it to be shocking. And I also wanted it to be extreme. I wanted it to push the viewer over the edge.” The ABC Primetime camera also filmed scenes of visibly distraught people who had just previewed “The Passion” in church settings, with the comment that “many react to the film with ecstasy and weeping.” The preview sessions were held primarily in Evangelical and Catholic churches, where experience-based spirituality is fast replacing the teaching of sound Bible doctrine.

Alice Bailey wrote in *The Externalisation of the Hierarchy*, that “the Christian church in its many branches can serve as a nucleus through which world illumination may be accomplished.” In *The Emerging Order*, Jeremy Rifkin specifically identified the Evangelical Church as the vehicle through which the New World Order would be birthed. Consider that the impact on Evangelical Christians of the traumatic events of September 11—replayed frequently on TV—along with a well-orchestrated anti-Muslim smear campaign, provided moral justification, in the mind of most Evangelicals, for the present genocidal campaign against Muslims in the Middle East. What will be the impact on these same Evangelicals of watching the protracted torture and cruel death of their Lord, Jesus Christ? Consider also that, during the Tribulation period, fundamentalists of the three major monotheistic religions (Islam, Christianity and Judaism) are targeted for extermination, at which time the Gnostic elements of these religions will merge together in a one world religion of Gnostic occultism.

TRAUMA-BASED MIND CONTROL PROGRAMMERS & SATANIC RITUAL ABUSERS KNOW THAT VIEWING GRAPHIC VIOLENCE TRIGGERS DISSOCIATIVE STATES IN THEIR VICTIMS.

This is especially true when victims are forced to watch the torture and/or death of a loved one. Dissociation is a *disconnection* from full awareness of self, time, and/or external circumstances—a mental condition that is fertile ground for altered states of consciousness. Victims of trauma-based mind control are so overwhelmed that they must “go somewhere else” mentally. In such a state, a person may become agitated, pro-

An insightful exposition of Matthew 27:25 has been written by Todd Baker, Th.M. In ["His blood be upon us': Matthew 27:25 & the Jewish People"](http://www.levitt.com/essays/bloodlibel.html) [http://www.levitt.com/essays/bloodlibel.html] the author states: "From the context of Matthew 26-27 Jewish guilt for the death of Jesus applies only to Judas, the religious leaders of Jerusalem, and the mob of Jerusalem before the judgment seat of Pilate. It was the unbelieving Jews of Jerusalem and Israel, not all Jews in general, whom Matthew and the New Testament indict for their failure to believe in the Lord Jesus Christ and their complicity in His death." Todd also noted that Jesus forgave His murderers, many of whom were present on Pentecost when Peter offered the Jews God's forgiveness, conditioned on their repentance:

"Christ's prayer from the cross to God that He would forgive those who killed Him not only included the Romans but also the very Jews in Matthew 27:25 who wanted Him crucified (see Luke 23:34)! Later, on the day of Pentecost, the remission of sins through Christ's shed blood was offered to these same Jewish conspirators by Peter as recorded in the book of Acts. God had not already condemned them, or for that matter all Jews, for the death of Christ. The offer of God's pardon through Christ was in fact extended to all of them and their 'children' if they chose to repent. (Acts 2:22-39; 3:13-26; 4:4-15)."

We would add that Exodus 34:7 seems to place a statute of limitations on blood guilt: "...visiting the iniquity of the fathers upon the children, and upon the children's children, unto the third and to the fourth generation." Not 'unto *all* generations'. However, Matthew 27:25 is a portion of Scripture and removing this text from the scene of Christ's mock trial and brutal execution may serve to absolve the culpable Jews of Jerusalem (who *did* demand the death of Jesus and *did* invoke God's judgment, which took place in 70 A.D. with the destruction of Jerusalem). This maneuver, by default, shifts the blame for "deicide" to the Romans—the **perpetual enemy of the Merovingians** and object of their wrath in a fast approaching day of vengeance, per Revelation 17. Lo and behold, on January 29 it was announced that Mel Gibson has decided to include a statement at the end of his film, which should extend a sizeable share of the blame to the Romans as well as Jews: "When the last scene ends these words [will scroll] across the screen: 'During the Roman occupation, 250,000 Jews were crucified by the Romans, but only One rose from the dead.'"

Marketing strategists have advertised "The Passion of The Christ" as a Christian film that is ideal for evangelism.

Critics have assailed it as either a Roman Catholic tool for proselytizing or anti-Semitic propaganda.

We believe that this movie is Merovingian agitation propaganda calculated to galvanize public opinion against Roman Catholicism and Judaism—doctrinal religions which are targeted for elimination. Nor will fundamental Christians escape, for the Gospel is undergoing redefi-

described in the Bible, **Nephilim, or Fallen Angels**, the 'Great Old Ones'..."

***"And it came to pass, when men began to multiply on the face of the earth, and daughters were born unto them, That the sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose... There were giants in the earth in those days; and also after that, when the sons of God came in unto the daughters of men, and they bare children to them, the same became mighty men which were of old, men of renown."* Gen. 6:1-4**

Oannes was the same fish-god described in *Bloodline of the Holy Grail* as the 'mysterious sea-beast' which sired Merovee, the Frankish king who founded the Merovingian dynasty. The Merovingian dynasty were designated "Fisher Kings" for good reason:

"Despite the carefully **listed genealogies** of his time, the heritage of Meroveus was strangely obscured in the monastic annals. Although the rightful son of Clodion, he was nonetheless said by the historian Priscus to have been sired by an arcane sea creature, the Bistea Neptunis..."

"The Sicambrian Franks, from whose female line the Merovingians emerged were associated with Grecian Arcadia before migrating to the Rhineland. As we have seen, they called themselves the Newmage – 'People of the New Covenant', just as the Essenes of Qumran had once been known. It was the Arcadian legacy that was responsible for the mysterious sea beast – the Bistea Neptunis – as symbolically defined in the Merovingian ancestry. The relevant sea-lord was King Pallas, a god of old Arcadia... The immortal sea-lord was said to be 'ever-incarnate in a dynasty of ancient kings' whose symbol was a fish – as was the traditional symbol of Jesus." (pp.166,175)

***"And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy...and the dragon gave him his power, and his seat, and great authority."* Rev. 13:1-2**

The **demonic Merovingian bloodline ruled Europe from the 5th to 8th centuries**. In 751 A.D., a 5th century document was discovered called the Donation of Constantine, which gave the Pope, as Christ's representative, sole authority to appoint kings. The last Merovingian king, Childeric III was promptly deposed and, in 800 A.D., Charlemagne became Holy Roman Emperor. Following their demise, the Merovingians proceeded to infiltrate the Roman Church by building Benedictine and Cistercian monasteries, which gave rise to the Prieuré de Sion (a 'priory' is a monastery) and the Knights Templar who were warrior-monks.

"*Braveheart*" was released in 1995. Mel Gibson claims that "The Passion of The Christ" has been his passion for the past 12 years.

However, this would appear to be a serious conflict of interest.

- **How does Mel Gibson reconcile his profession of faith in Jesus Christ with his advocacy of the Merovingian “Christ” through the movie “Braveheart”?**
- **“Doth a fountain send forth at the same place sweet water and bitter?” (James 3:11)**

Gibson, who claims to be Catholic, belongs to an *extreme sect* in Malibu, California called the *“Holy Family”* which has distanced itself from the main body of Catholicism and is not affiliated with the Roman Catholic Diocese. For Roman Catholics, the Holy Family is Jesus, Mary and Joseph, however, according to [The Secret of Rennes-le Chateau](http://vincentbridges.com/rennes/01,2,3.html), [http://vincentbridges.com/rennes/01,2,3.html] the **Holy Family of the Grail cult is Jesus, Mary Magdalene and their children**: “The authors of Holy Blood/Holy Grail suggest that it is that of Jesus Himself, through his wife Mary Magdalene and their children. This is quite intriguing, on several counts.

- **But is there any evidence?**
- **And if there is, what does it have to do with either King Rene or Rennes-le-Chateau?**

Rene, as the Count of Provence, had powerful connections to the Holy Family and the origins of Christianity in Europe.”

The Gnostic Empire Strikes Back

Mel Gibson’s movies are notorious for being bloody spectacles contrived to direct the antagonisms and sympathies of the audience to advantage. *“Braveheart”* was among these, depicting in graphic horror maimings, decapitations, and other assorted gruesome details which cast England as the imperialist aggressor crushing its harmless and defenseless neighbor. It appears that Gibson’s latest production descends to the same low level of brutality and psychologically exploitation. According to some reviews, the torture scenes in *“The Passion”* are gratuitously violent and protracted to an extent that the reviewers expressed revulsion (rather than experiencing spiritual rebirth as predicted). If there is any truth in this movie, however, it may be in its explicit portrayal of the morbid details of the Crucifixion.

Even so, the [Biblical accounts of Jesus’ death are not graphic or detailed](#), the Gospel writers simply stating that after arriving at Golgotha, ‘There they crucified him.’ (Luke 23:33) Focusing on Christ’s torture, literally ad nauseam, may be intended to incite hostility toward His murderers, a ploy that worked well in *“Braveheart.”*

An article in [Ekklesia](http://www.ekklelesia.co.uk/content/news_syndication/article_2003_06_30_gibson.shtml) [http://www.ekklelesia.co.uk/content/news_syndication/article_2003_06_30_gibson.shtml] dated June 29, 2003, states: “Religious scholars who have read the script believe that it leans too heavily on an

18th-century book of Catholic mysticism that paints Jews in a particularly harsh light. The book, *The Dolorous Passion of Our Lord Jesus Christ* by St Anne Catherine Emmerich, suggests that Jews organised ‘blood money’ for the Crucifixion - paying people to clamour for Jesus’s death to sway Pontius Pilate - and that His cross was constructed on the orders of the Jewish high priest.” Predictably, the Anti-Defamation League raised a major ruckus:

“The film that has so stirred so much feeling among Jewish and Christian scholars is Mel Gibson’s ‘The Passion,’ a retelling of the execution of Jesus of Nazareth, with apparently all the usual Gibson gore. Following a recent screening of the film, the **Anti-Defamation League (ADL)** voiced concerns that Gibson’s film, which he co-wrote, produced and directed, ‘will fuel hatred, bigotry and anti-Semitism, and could kick off another round of bloodshed by disconsolate Christians who had just about gotten over their savior’s death.’” ([Mel Gibson vs. The Jews](#))

[http://www.salon.com/ent/feature/2003/08/14/gibson/index_np.html]

Not that anti-Semitism isn’t a concern, but one consequence of the ADL protest is that the world is now embroiled in a controversy over the ‘blood libel’ issue (collective Jewish guilt for the death of Jesus) and their attention diverted from the more heretical aspects of the film. Since the Anti-Defamation League (of **B’nai Brith**) and “The Passion” project appear to be directed by the same Judeo-Masonic syndicate (check out the All-Seeing Eye at [The Passion of the Christ](#)

[http://www.thepassionofthechrist.com/splash.htm]

and Gibson’s [Icon Productions](#) websites [http://www.iconmovies.net]), the old ‘**anti-Semitism**’ bugbear was most likely introduced at the outset in order to frame the debate in a biased context, control all discussion, and preclude any objective analysis of the film. Whatever their motive, the ADL plan succeeded. The New York Times has reported that Gibson will remove the blood libel scene from the film.

“Mel Gibson will delete a scene from his upcoming film, *The Passion of the Christ*, that blames the Jewish people for Jesus’s death, The New York Times reported Wednesday.

“Gibson has been criticized for failing to take into consideration Jewish sensitivities, the Vatican II reforms that absolved Jews and collective guilt in the death of Jesus. He will reportedly axe a scene from his \$25 million epic in which the Jewish high priest Caiaphas declares,

‘His blood be on us and on our children.’

The quote, from Matthew 27:25, often sparked [anti-Semitic](#) violence in Europe when it was cited in medieval Passion Plays.” (2/4/04)

On Primetime, Diane Sawyer inquired, “Gibson says the words will not appear on-screen in the movie, but I ask if they’re still in there in Aramaic. Is the scene in, is it there in Aramaic even?”

To which Gibson replied, **“You can hear it but under the crowd, you know. But it doesn’t appear.”**